

Social Narrative: Toledo Museum of Art Reinstallation



I am going to the Toledo Museum of Art. It is always free for me to park in the parking lot and free to visit. I might have to buy a ticket to visit special exhibitions. This is the Edward B. Green Building—named after the architect who designed it!

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Plan My Visit

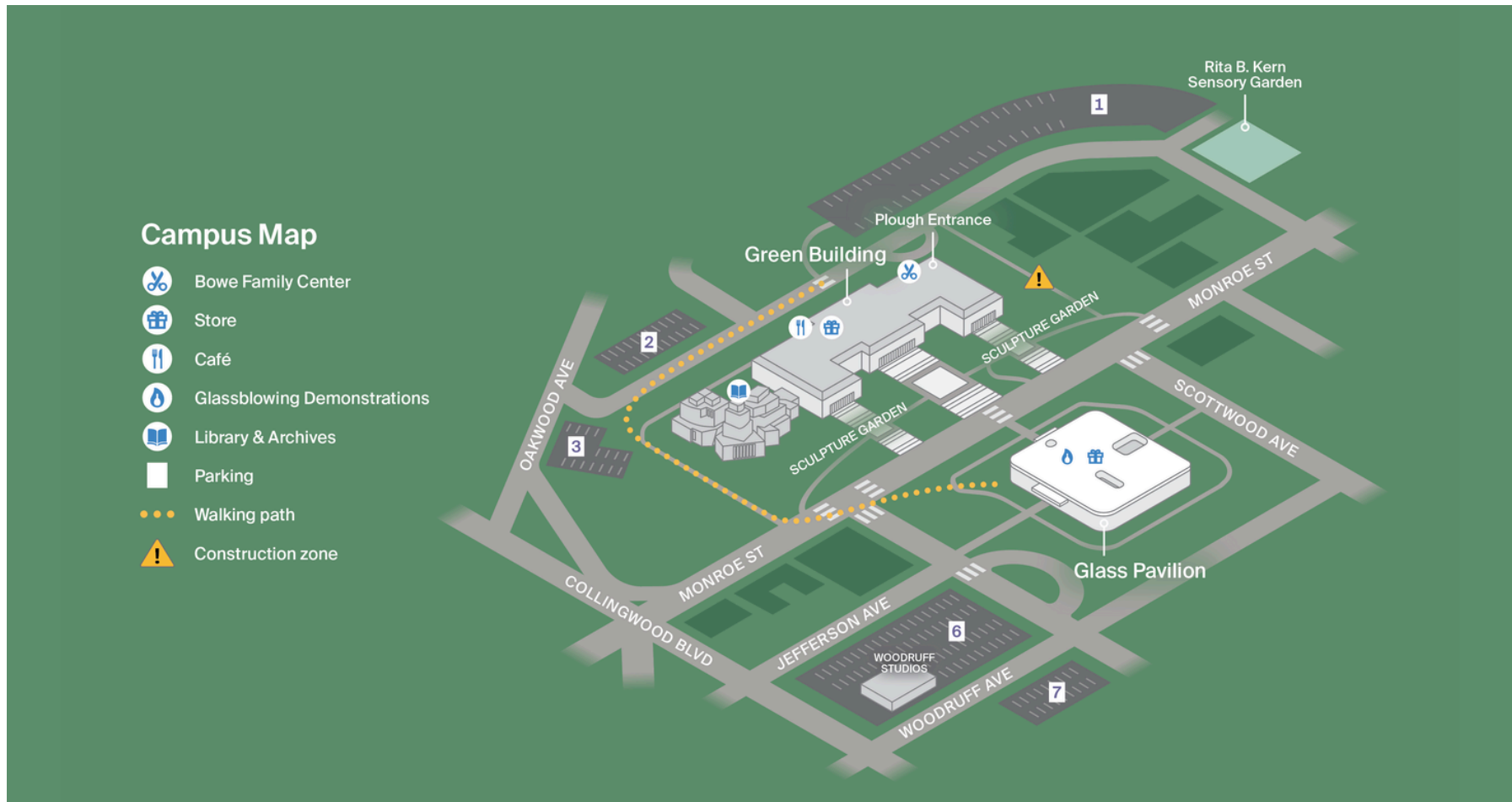
I can plan my visit ahead of time by going to:
<https://toledomuseum.org/visit>



Accessibility

I can learn how I can plan for my access needs at:
https://toledomuseum.org/visit/accessibility_

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This is a map of routes to navigate the museum's campus during our gallery reinstallation. Icons on the map indicate important areas, and yellow dotted lines highlight recommended paths for traveling in between buildings.

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The Green Building of the museum is currently being renovated, so I may hear construction noises or smell dust or other construction smells. I may also see construction workers wearing hard hats and neon-colored shirts and vests. Most galleries in the Green Building will be closed during construction.

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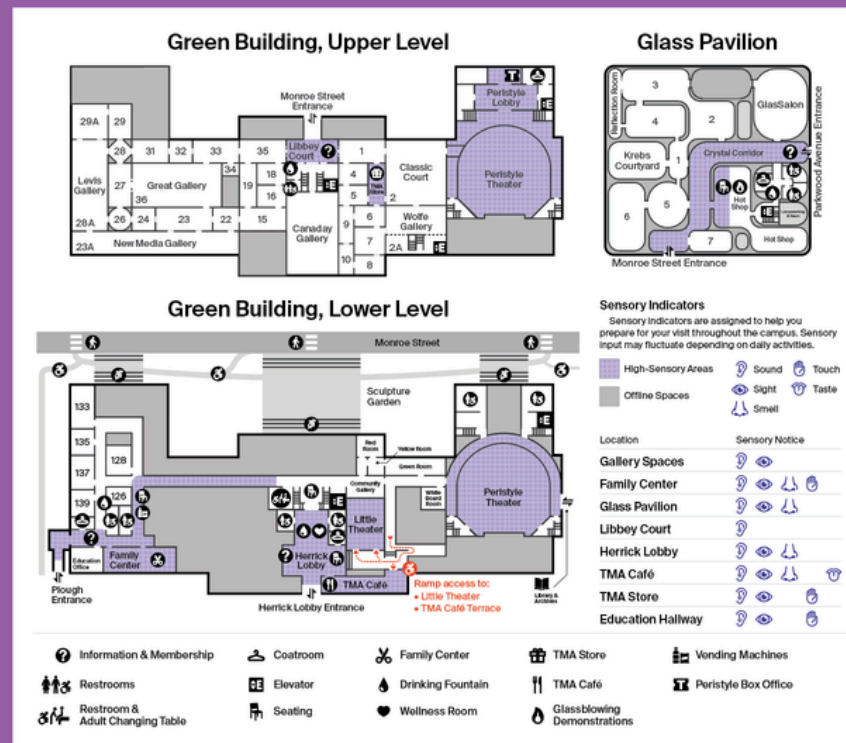
This is the Plough Entrance, where I will enter the Green Building for my visit. The walls are actually a work of art called *Hydra*. It was made mostly of glass and paint by the artist Therman Statom. If I look closely, I can find images in *Hydra* like an ancient Egyptian coffin, an owl, and a yellow boat.

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When I arrive at the museum, I will go to the Visitor Services desk to check in. At the Visitor Services desk, I can find useful information and buy special exhibition tickets. This desk is at the Plough Entrance of the Green Building. If I have bags, food, or drinks, I can check them with a guard and get them back when I leave.

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There may be lots of people at the museum taking part in activities; some spaces might be noisy or crowded. I can get an Access Guide on TMA’s Access webpage or ask for one at any Visitor Services desk—it has a Sensory Map on it. This map will tell me where the busy and quiet areas of the museum are.

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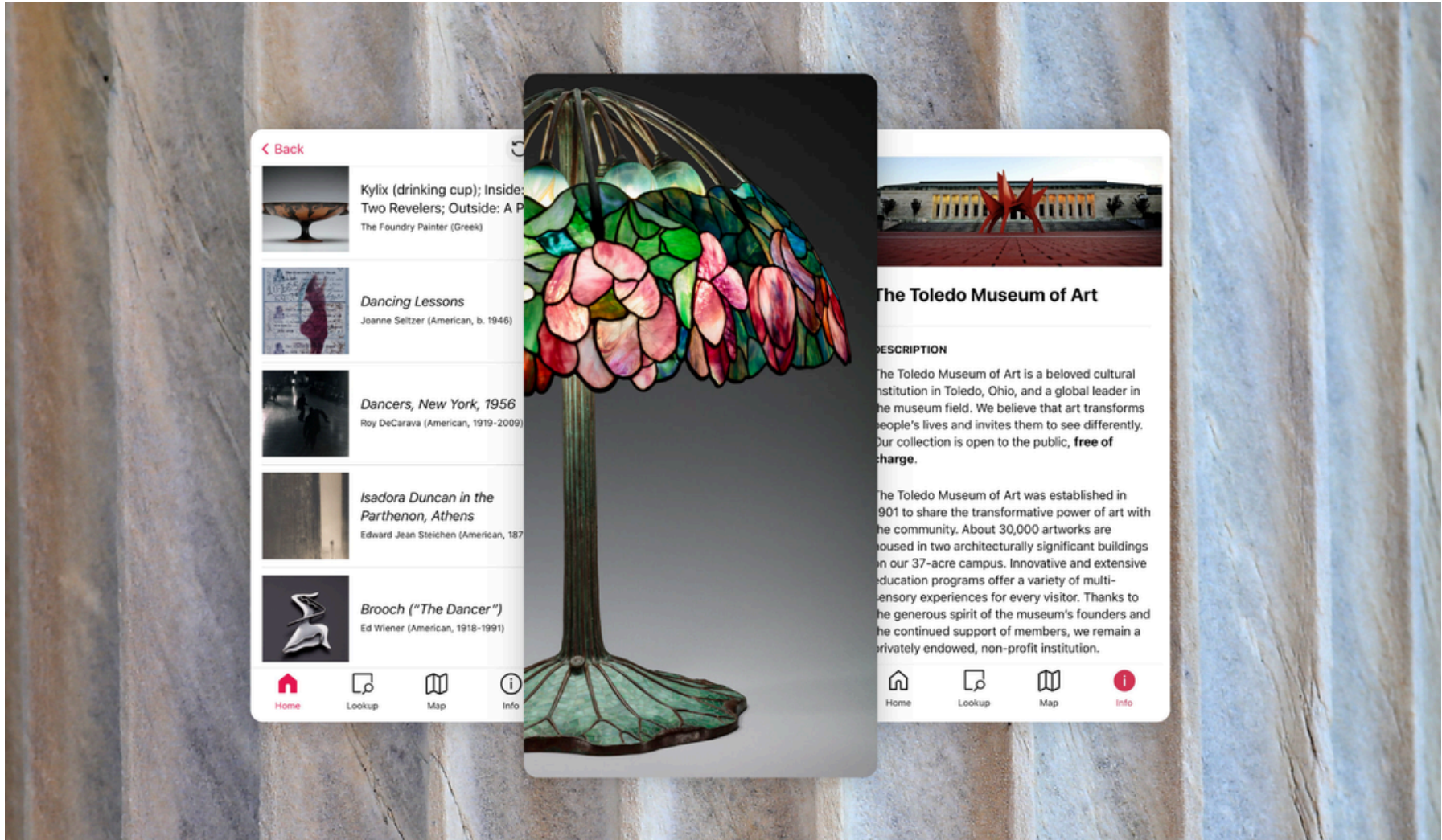
All throughout construction, I can visit the Family Center! The Family Center is a place where I can create art to take home with me. People of all ages can go to the Family Center. They will have lots of different crafts for me to do and materials I can use.

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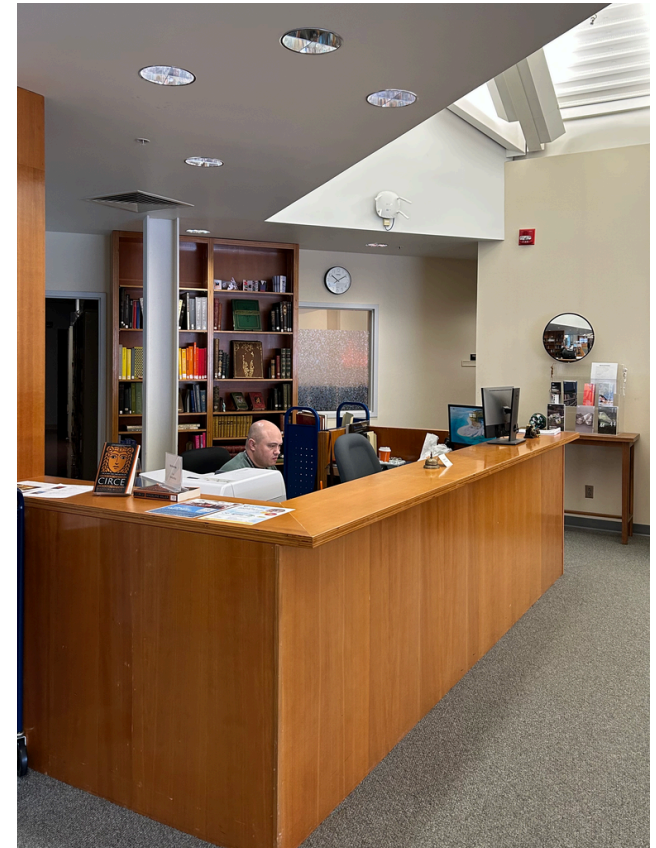
I can check online to learn how I can act around the artwork and what I can bring. I should stay about two feet away from the art and not touch. I can take photos—without flash—if I see art that I like.

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There's an app and website I can use called Bloomberg Connects that has lots of cool features. I can listen to audio descriptions, learn more about exhibitions, and hear about works of art. I can search for it online or ask a Visitor Services employee.

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When I am at the museum, I can also visit the Library & Archives. The Library is in the Center for the Visual Arts next to the Edward B. Green Building. The library has books, magazines, and zines.

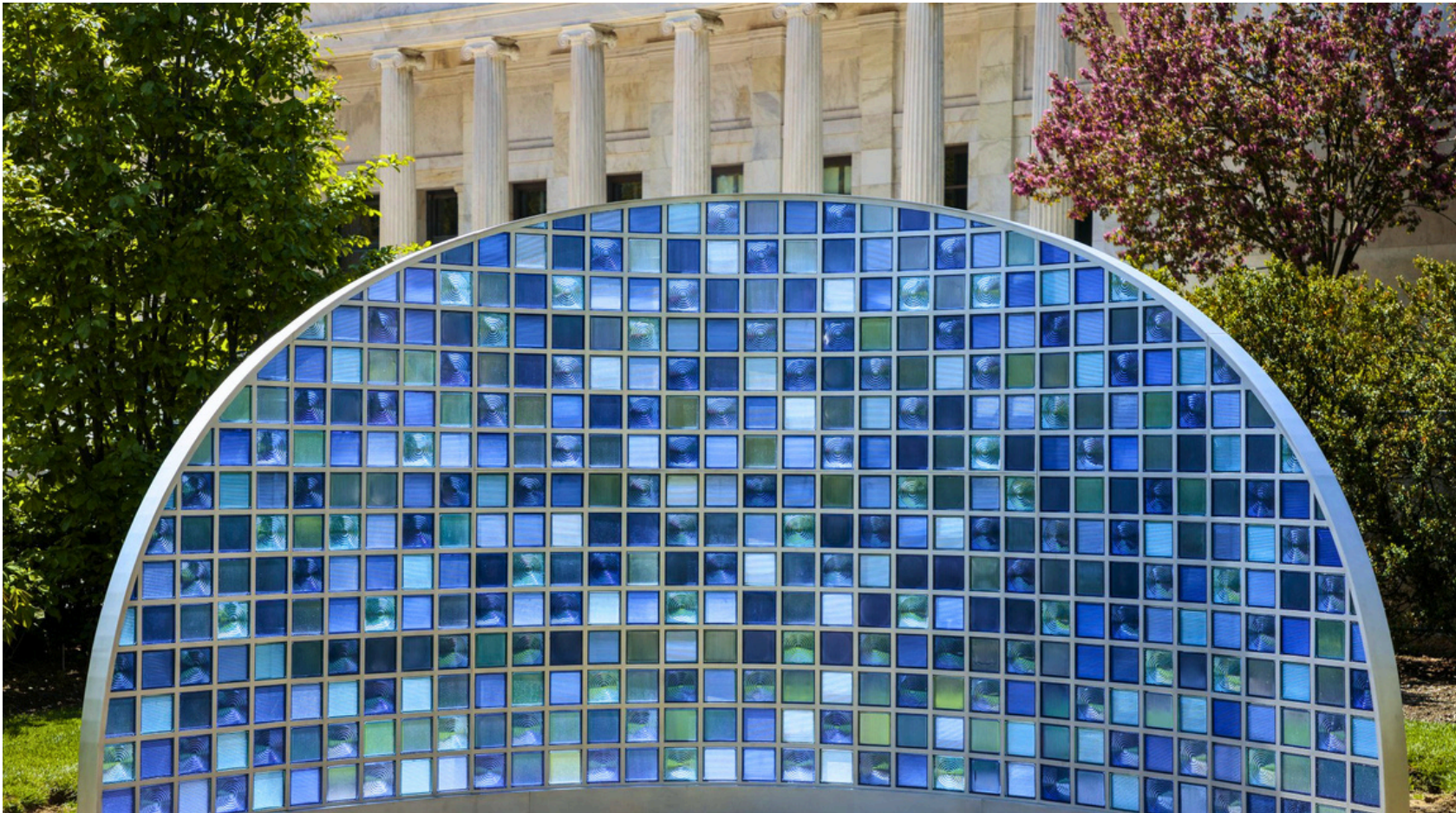
If I have a question or need help, I can ask a Librarian. Librarians are there to help visitors. I can sign up for a library card at the circulation desk. A Librarian can help me check out books that are available to borrow.

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If I get lost or need help, I can look for a Protective Services staff member. They wear gray polo shirts and jackets that look like this. If I don't see a Protective Services Officer, I can also look for other museum staff members, who will be wearing black and white lanyards that say "Toledo Museum of Art".

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Outside the Green Building, I can check out the Toledo Museum of Art Sculpture Garden if the weather is nice. Many sculptures are on display there, including *Moon Mirror* by Josiah McElheny.

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This building is called the Glass Pavilion. It is across the street from the Green Building. When I am in the Glass Pavilion, I can see glass art from the Toledo Museum of Art's collection, as well as special exhibitions. I might even be able to see artists making glass art in the Hot Shop!

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When I visit the Glass Pavilion, I might be able to see a glass-blowing demonstration. I can watch artists making art from glass and listen to them talking about each step of the process. I might feel the heat of the furnace and smell the different materials they use. I can leave during the demonstration if I need to.

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If this social narrative was helpful for you and your family, or if you have any feedback on how we can improve, please reach out to the Department of Access Initiatives at **access@toledomuseum.org**

Toledo Museum of Art
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toledomuseum.org

Thank you for visiting!