

Social Narrative: Toledo Museum of Art Glass Pavilion



I am going to the Toledo Museum of Art Glass Pavilion! It is across the street from the museum's Edward B. Green Building. It is always free for me to park in the parking lot and free to visit. I might have to buy a ticket to visit special exhibitions. When I am in the Glass Pavilion, I can see glass art from the Toledo Museum of Art's collection, special exhibitions, and I might even be able to see artists making glass art in the Hot Shop!

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Plan My Visit

I can plan my visit ahead of
time by going to:
<https://toledomuseum.org/visit>



Accessibility

I can learn how I can plan
for my access needs at:
[https://toledomuseum.org/
visit/accessibility_](https://toledomuseum.org/visit/accessibility_)

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This is a map of routes to navigate the museum's campus during our Green Building renovation and reinstallation. Icons on the map indicate important areas, and yellow dotted lines highlight recommended paths for traveling in between buildings.

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When I arrive at the Glass Pavilion, I will enter the Parkwood Avenue Entrance if I parked in parking lot 6. I can enter the Monroe Street Entrance if I came from the Green Building across the street.

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Once I enter the Glass Pavilion I will go to the Visitor Services desk to check in. At the Visitor Services desk, I can find useful information and buy special exhibition tickets. The desk is at the Parkwood Avenue Entrance.

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Visitor Services staff can also direct me to the accessible restrooms if I need them. If I have bags, food, or drinks, staff will direct me to lockers where I can leave them during my visit and pick them up when I leave.

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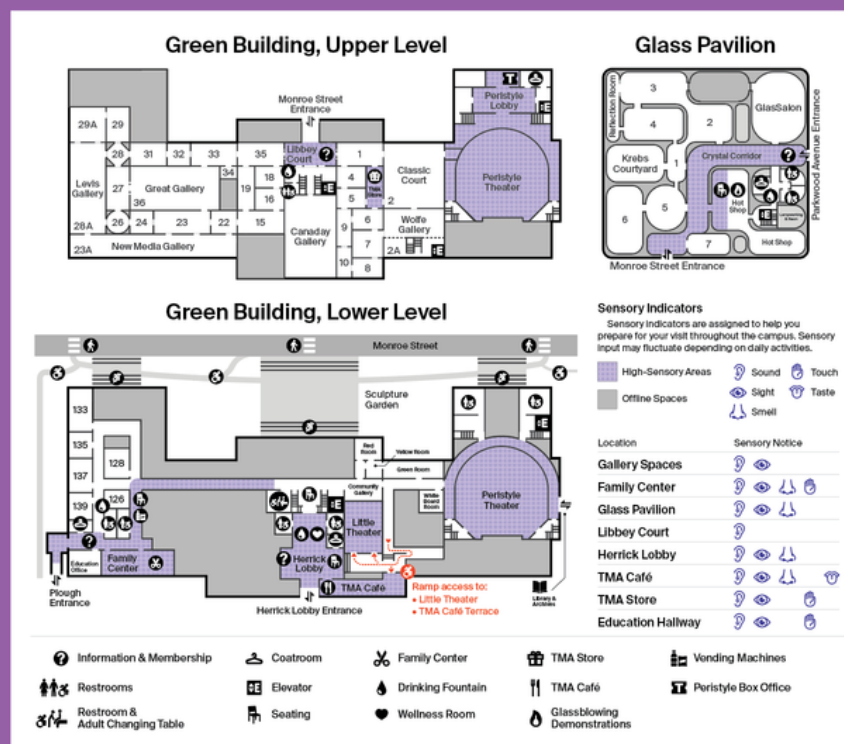
The Visitor Services desk is also where I can borrow tools that might help me. I can borrow a sensory kit with fidgets like this, some noise-cancelling headphones, or a wheelchair or rollator if I need them. These tools are available on a first-come, first-served basis.

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If I get lost or need help, I can look for Protective Services staff. They wear gray polo shirts and jackets with TMA's logo in white. If I don't see a Protective Services officer, I can also look for other museum staff, who will be wearing black and white lanyards that say "Toledo Museum of Art."

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There may be lots of people at the Glass Pavilion taking part in activities; some spaces might be noisy or crowded. I can get an Access Guide on TMA's Access webpage or ask for one at any Visitor Services desk—it has a Sensory Map on it. This map will tell me where the busy and quiet areas of the Glass Pavilion are.

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I can see many works of art there, most of them made with glass. There may also be a special exhibition displayed in Gallery 5 or Gallery 6.

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I can check on the Toledo Museum of Art website to learn how I can act around the artwork and what I can bring. I should stay about two feet away from the art and not touch. I can take photos—without flash—if I see art that I like.

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I might be able to see a glass-blowing demonstration at 2:00 PM. I can watch artists making art from glass and listen to them talking about each step of the process. I might feel the heat of the furnace and smell the different materials they use. I can leave during the demonstration if I need to.

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Outside the Glass Pavilion I can check out the Sculpture Garden. I can see many sculptures on both sides of Monroe Street. I can even lie or sit on artist Pinaree Sanpitak's glass and steel sculpture called *The Hammock*!

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If this social narrative was helpful for you and your family, or if you have any feedback on how we can improve, please reach out to the Department of Access Initiatives at **access@toledomuseum.org**

Toledo Museum of Art
2445 Monroe St
Toledo, OH 43620
toledomuseum.org

Thank you for visiting!