



Toledo
Museum
of Art

SOCIAL NARRATIVE

Losing Ourselves Together: The Art of Bobby Anspach

October 17, 2026–March 14, 2027



1.

I am going to the Toledo Museum of Art Glass Pavilion for the exhibition *Losing Ourselves Together: The Art of Bobby Anspach*. What do I need to know?



2.

After I enter the Glass Pavilion, I will check in at the Visitor Services desk at the Parkwood Entrance. I can get useful information there and sign up for a timed exhibition ticket if I don't already have one. **The exhibition will include flashing lights, sound elements, and enclosed spaces.**



3.

The entrance to the exhibition is just inside the TMA Store in Gallery 1. I will show my ticket to the staff person at the desk there and wait for my time to enter. They will give me coverings for my shoes and an eye patch that I will use later inside the exhibition.

When I enter the exhibition, I will watch a short film about Bobby Anspach. Then staff will show me to one of the “eye machines,” called *Place for Continuous Eye Contact*.

This one is called Big Box →

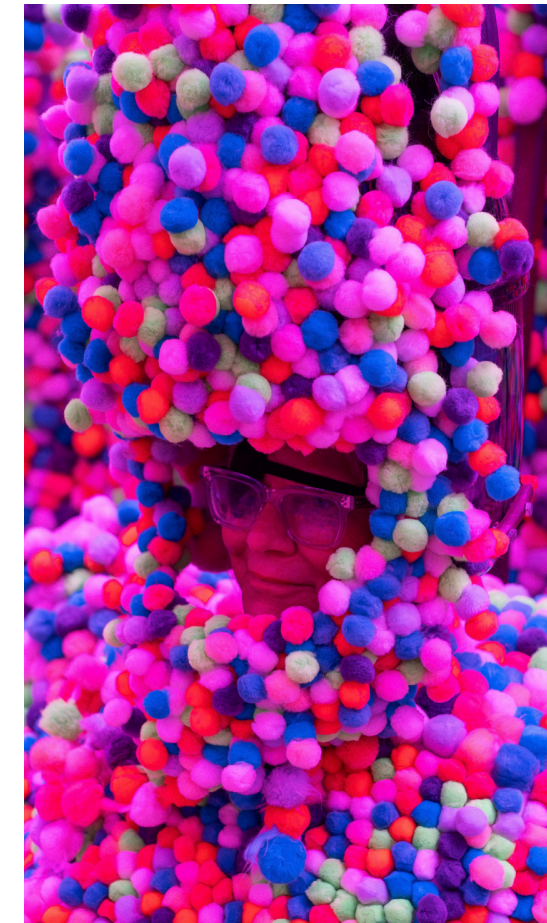


This one is called Dome →



4.
In two of the machines, I will lie on a bed under a colorful canopy with an eye patch and headphones with music. If I feel uncomfortable and want to get up, I can do so at any time.





5.

One of the “eye machines” is a tent that I can enter with a friend or family member. We will sit and face each other and put a covering of colorful pom-poms on along with your eye patch and headphones. If I feel uncomfortable and want to leave the tent, I can do so at any time.



6.

If I use a wheelchair or need any additional assistance, there is an accessible “eye machine” for me to experience.



7.

Along with the “eye machines,” there will be other art by Bobby Anspach in the exhibition for me to see.



8.

I will exit the exhibition into the Reflection Room, where I can sit and relax, think about the exhibition, look at books, and do some relaxing activities. These include jigsaw puzzles, fidgets, and kaleidoscopes.



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Thank you!

If this social narrative was helpful for you and your family, or if you have any feedback on how we can improve, please reach out to Access Initiatives at **access@toledomuseum.org**.