

Toledo
Museum
of Art

20
24

Annual Report

Fiscal Year 2024



Annual Report

2024

Toledo Museum of Art
2445 Monroe Street
Toledo, Ohio USA 43620
419 255 8000

toledomuseum.org

Left:

Unknown (Iran/Persian, 1450–1550),
Kubachi Dish. Underglaze ceramic,
late 15th–early 16th century. H: 2 ¼ ×
Diam: 14 in. (5.7 × 35.6 cm). Purchased
with funds from the Florence Scott
Libbey Bequest in Memory of her
Father, Maurice A. Scott, 2024.30

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Toledo
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From the Director's Desk

It's been a remarkable year of growth, creativity, and connection at the Toledo Museum of Art (TMA). Between July 1, 2023, and June 30, 2024, we welcomed more than 107,000 visitors to our galleries, more than 50,000 to our educational programs, and hundreds of thousands to our picturesque campus.

Core to our work is a simple belief: Art has the power to enrich lives and build community. This belief has guided every initiative this year, from dynamic new exhibitions like *The Brilliance of Caravaggio* and *Marisol: A Retrospective* to the vibrant installations unfolding in the Robert C. and Susan Savage Community Gallery, where regional, emerging, and community-based artists took center stage.

This year also marked the launch of several exciting new initiatives. Our Vitality Arts Project brought weekly hands-on workshops in painting, glass, and textiles to local senior centers, proving that creativity knows no age limit. Our first podcast, *Unveiling Organizational Culture*, gave listeners an inside perspective on the people and ideas shaping TMA's workplace culture. And we expanded our artist-in-residence program, launching our inaugural digital art residency.

We are reaching more people in more ways than ever before—on-site, online, and out in the community. Social media video engagement soared to over 5.9 million views, and our followers grew by more than 3 percent. Participation in programs, art classes, and glassblowing demonstrations continues to rise, supported by a dedicated team of staff, teaching artists, and volunteers.

Thank you for your ongoing support. Together, we will continue to carry forward our mission to integrate art into the lives of people, doing so through superlative artworks and programs that are accessible to anyone and that bind our special community ever closer together.

Warmest regards,

Adam Levine

Edward Drummond and Florence Scott
Libbey President, Director, and CEO

Toledo Museum of Art



Right: Two children admiring *dirtykicks – In Order to Live* during the opening reception in the Savage Community Gallery.



Board of Directors

Mike Bauer

CEO at Libbey Inc.

Pat Bowe

President and CEO at The Andersons Inc.

Betsy Brady

Vice President of Finance, Human Resources, and Corporate Affairs at Plastic Technologies

Brian Chambers

Chairman of the Board and CEO at Owens Corning

Sara Jane DeHoff

Retired, Lawyer

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Annette Donar

2024 Docent President

Romules Durant

Superintendent of Toledo Public Schools

Rodney Eason

Vice President of Talent & Human Resources at Erie Home Construction

Judith Herb

Retired, Philanthropist

Mike Hylant

Executive Chairman at Hylant Group

Prakash Karamchandani

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Dr. Dione Somerville

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Sharon Speyer

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President at Huntington Bank

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Former CEO and Chair at Owens Corning

Cynthia Thompson

Retired, Human Resources

Margy Trumbull

Philanthropist, Community Volunteer and Artist

Thomas Winston

President and CEO at Toledo-Lucas
County Port Authority

Joaquin Cintron Vega*

President and CEO at Lucas Metropolitan Housing

*Resigned early

By the Numbers



Museum visitors

107,550

Docent-led tour participants

16,026

New acquisitions

97

School tour participants

6,512

Public program participants

15,360

Adult tour participants

9,514

Outreach program participants

11,621

Art classes offered

265

Family Center visitors

21,198

Registered art class students

2,102

Glassblowing demo participants

8,857

Studio art scholarships awarded

711

Glass art workshop participants

1,435

Financials

July 1, 2023–June 30, 2024

Key Data

Pooled Investments	\$265,348,960
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Charitable Trusts	\$87,284,453
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Total	\$352,633,413
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Revenue	\$24,138,087
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Expenses	\$24,087,460
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Operating Surplus	\$50,627
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Total Revenue & Support

\$24,138,087



52%	Endowment and Investment Income	\$12,562,337
29.3%	Contributions	\$7,062,942
18.7%	Earned Income	\$4,512,808

Total Expenses

\$24,087,460



35.5%	Art Collection	\$8,539,945
31.7%	Art Education and Programs	\$7,647,575
23.7%	Management and General	\$5,710,388
9.1%	Fundraising and Development	\$2,189,552

Reaching New Audiences

Big Growth, Big Views: TMA's Social Media Soars

At the Toledo Museum of Art, video engagement soared, with over 5.9 million views—an impressive 251 percent increase from FY23. Impressions—the number of times our content was displayed—rose by 104.9 percent, to over 19.9 million. Meanwhile, our total social media audience grew by 3.3 percent, reaching 199,527 followers, with Facebook leading at 88,800 followers. TMA would like to express our gratitude to Hart—our social media partner—for helping us achieve these results.

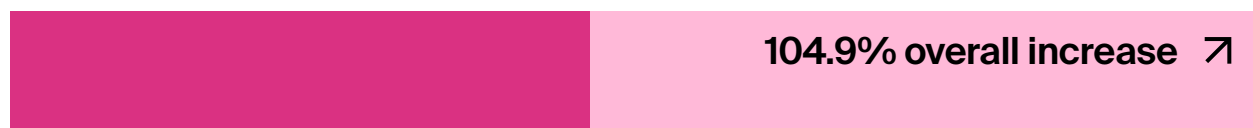
Video views across all platforms

5,936,270



Impressions across all platforms

19,927,873





Culture, Conversations, and Connection: TMA Launches Its First Podcast

TMA launched its first podcast in FY24: *Unveiling Organizational Culture*, hosted by Dr. Jennifer McCary, TMA's Chief People, Culture and Brand Awareness Officer.

The podcast offers a glimpse into organizational culture and the people shaping it at the Toledo Museum of Art. Originally created for museum staff and friends, the podcast features interviews with TMA team members, board members, and industry experts. But its reach quickly extended beyond the museum, connecting with a growing audience each week.



Vitality Arts

Creativity at Every Age

Thanks to funding received from E.A. Michelson Philanthropy and a partnership with the Area Office on Aging and the Arts Commission, TMA teaching artists have brought hands-on art classes to five nearby senior centers since May, 2023. The Vitality Arts Project offers weekly workshops in painting, drawing, glass, textiles, and more for people in their sixties, seventies, and eighties—proving it's never too late to be creative and learn new things.



Above: Students at work arranging glass pieces.

Left: The TMA Outreach team gathered with Vitality Arts program participants.



Exhibitions



View from *Marisol: A Retrospective* (page 18).

Brilliance of Caravaggio: Four Paintings in Focus

January 20–April 14, 2024

For the first time in over a decade, four masterworks by Caravaggio were shown together in the US. Featuring dramatic genre scenes and spiritual subjects from the 1590s, the exhibition placed these influential paintings in dialogue with works from TMA's collection by artists such as Artemisia Gentileschi and Hendrick ter

Bruggen. Together, they revealed the profound impact Caravaggio's realism, theatricality, and bold use of light had on artists across Europe.

The exhibition was curated by Lawrence Nichols, Curator Emeritus.







Marisol: A Retrospective

March 2–June 2, 2024

This landmark exhibition traced the full arc of Marisol's career, showcasing 244 works that spanned sculpture, photography, film, and public art. Known for her striking self-portraits and social commentary, Marisol addressed themes of politics, gender, and the environment. *Marisol: A Retrospective* offered a rare and comprehensive view of the artist's evolving practice, pairing her most iconic 1960s pieces with lesser-known works and personal materials.

Marisol: A Retrospective was organized by the Buffalo AKG Art Museum and was curated by Cathleen Chaffee, Charles Balbach Chief Curator. TMA's presentation was organized by Jessica Hong, the museum's former Senior Curator of Modern and Contemporary Art.





Generational Echoes: Power, Privilege, and the Transmission of Knowledge

April 6–July 7, 2024

Curated and designed by University of Toledo students, *Generational Echoes* explored how knowledge is passed down, protected, and portrayed through visual art. The exhibition featured 19 works from the Toledo Museum of Art's collection—including powerful pieces by Jacob Lawrence and Alison Saar—selected by students studying art,

museum practices, and graphic and interactive design. From curatorial decisions to the visual identity and exhibition catalogue, the students shaped every aspect of the project, gaining valuable experience and offering a fresh perspective on how art reflects systems of learning, power, and privilege.



Initiation Mask; Kabemba

The mask is a tall, slender, dark, textured object, likely made of wood or metal, with a large, dark, textured beard. It is displayed in a glass case on a white pedestal.

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Savage Community Gallery



The Robert C. and Susan Savage Community Gallery showcases exhibitions by regional, emerging, and community-based artists, fostering creativity and dialogue within the Toledo Museum of Art. This welcoming, flexible space amplifies diverse voices and perspectives, strengthening connections between the museum and the community through art that inspires, reflects, and engages local audiences.

Below: Jennifer Cantley, TMA's Community Gallery and Advisory Manager (left), with artist Jordy R. Poma (right) at the opening reception for *Jody R. Poma: Las Curiosas*. Photography taken by Israel Nichole Photography.





Jordy R. Poma: Las Curiosas

September 27, 2023–January 28, 2024

In *Jordy R. Poma: Las Curiosas*, artist Jordy R. Poma honored the lives and legacies of curanderas or curiosas—traditional healers and midwives—from Mishquiyacu, Peru. Through evocative sculpture and storytelling, Poma shared the ancestral wisdom of these women, passed down through generations and rooted in nature, ritual, and community. The exhibition was both

a tribute and a call to value Indigenous knowledge systems, sacred spaces, and our connections to the earth. Based on interviews with living curanderas and relatives of those who have passed, *Jordy R. Poma: Las Curiosas* celebrated resilience, reverence, and the enduring power of tradition.

Photographs taken by Israel Nichole Photography.



The Ninth Congressional District Invitational High School Art Exhibition

February 14–March 31, 2024

This annual exhibition celebrates the creativity and talent of high school students from Ohio's Ninth Congressional District. Sponsored by Congresswoman Marcy Kaptur in partnership with The Arts Commission, the juried show spotlights standout works in painting, drawing,

photography, mixed media, and more. Part of the national Artistic Discovery program, the competition gives young artists a platform for recognition. Top works are awarded, and the first-place winner's artwork is exhibited exhibited at the US Capitol in Washington, DC.







dirtykics – In Order to Live

May 1–July 14, 2024

In this powerful exhibition, Toledo-based photographer James “dirtykics” Dickerson presented candid street photography that captured the complexity, resilience, and humanity of Black life in Toledo’s Central City. Shot on film, Dickerson’s portraits emerged from spontaneous encounters and a philosophy of “listen first,

photograph second.” With each frame, he invited viewers to reconsider their perceptions and bear witness to the lived experiences of his subjects. *In Order to Live* was both a tribute to community and a call for deeper empathy and understanding.



In the Glass Pavilion

Artists in Residence

Artist-in-residence programs at TMA foster creativity, connect artists with the community, and inspire new work by providing space, resources, and engagement opportunities within the museum.

The Guest Artist Pavilion Project (GAPP) remained strong in FY24, welcoming three artists who pushed the boundaries of glass and creativity in the SANAA Glass Pavilion's Glass Studio. New this year, TMA launched a digital art residency—modeled on its glass residency program—offering artists a space to experiment with innovative digital art forms.

GAPP Artists

Kristina Arnold

Alli Hoag

Mikael Owunna

Digital Artists

Osinachi

Yusuf Lateef



Image: Artwork created by Alli Hoag, image Tom Brooks



Left: Kristina Arnold, *Hand Hold*. Cast glass, 2024.
3 × ¾ in.

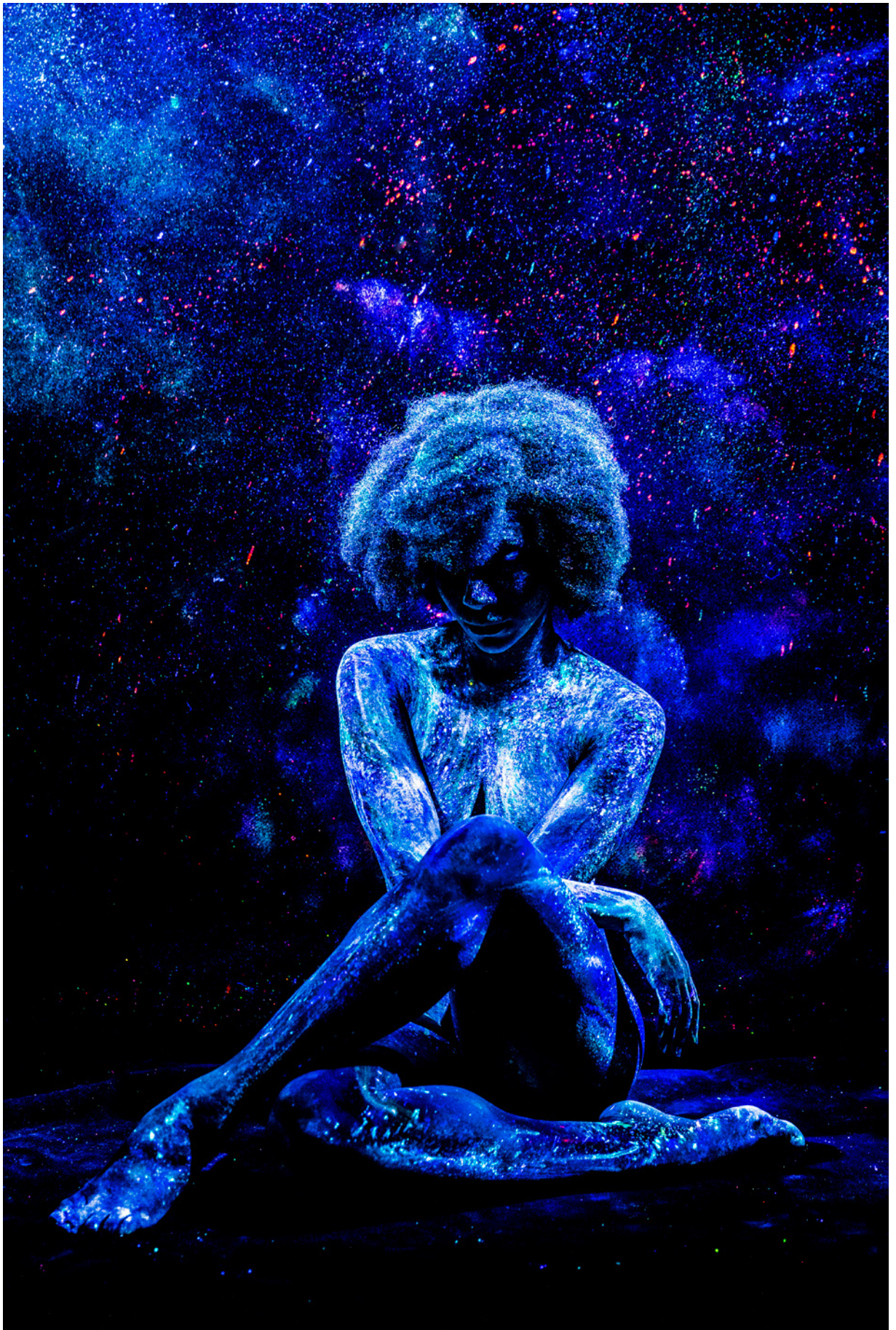
Right: Mikael Owunna, *Mgbakwocha (Grand Lady of the Mysteries)* from the series *Infinite Essence*.



Studio Glass Innovation Continues Through GAPP Residency

Since its start and endowment by Sara Jane DeHoff in 2006, the Guest Artist Pavilion Project (GAPP) has welcomed artists who challenge the boundaries of glass as a medium—and 2024 was no exception. This year, TMA welcomed Kristina Arnold, Alli Hoag, and Mikael Owunna as GAPP resident artists. Each brought a distinct conceptual lens to the glass studio. In *Hand Hold*, Arnold explored themes of community and connection. Hoag delved into the intersection of the unknown and the microscopic, drawing inspiration from unseen worlds. Owunna created works that became part of his exhibition *Myth-Science of the Gatekeepers*, which examines African cosmologies, innovative healing practices, and emerging technologies.

The GAPP residency fosters an environment for creative risk-taking and material investigation, enriching both the artists' practices and contemporary conversations about glass. As TMA continues to champion innovation in the studio glass movement, the residency remains a vital avenue for experimentation and learning—ensuring this influential legacy endures and evolves with each new generation of artists.

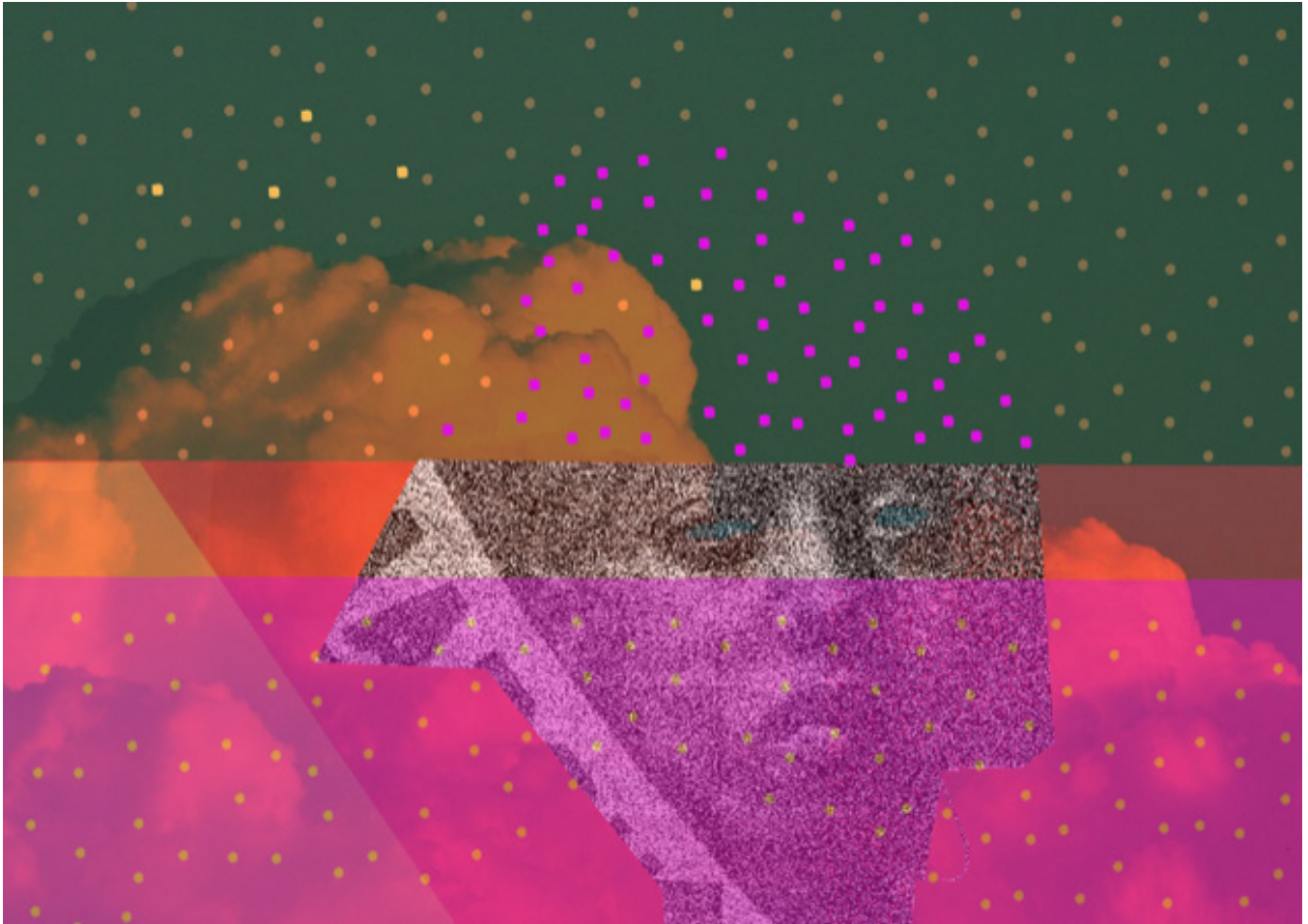




Digital Artist Residency Launches with Osinachi and Yusuf Lateef

In 2023 the Toledo Museum of Art launched with support from Christie's its inaugural Digital Artist Residency, a new initiative led by TMA Labs—the museum's incubator for digital innovation. The residency invites artists to explore how digital tools intersect with artistic practice.

Nigerian artist Osinachi, a pioneering figure in African crypto art, was the first artist in residence. During his time at TMA, he explored the museum's collection, mentored local artists, and led programs that introduced digital art concepts to the Toledo community.



Left: Osinachi (Nigerian, born 1991), *Abitt: The Second Renaissance is Coming*. Digital artwork, 3252 × 4400 pixels, 2023. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.1

Above: Yusuf Lateef (American, born 1977), *Eurydice*. Digital artwork, 2023. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.7

Yusuf Lateef, a Toledo-based artist, took part as a mentee and collaborator, exploring how emerging technologies could influence his own creative process.

Together, their residency reflected the museum's commitment to supporting contemporary practice, fostering mentorship, and exploring how emerging technologies influence visual storytelling. This new program positions TMA at the forefront of museum-based digital arts initiatives, reinforcing its mission to integrate art into people's lives.



Acquisition Highlights



1. Frank Walter Lawrence (American, 1864–1929), Brooch. Gold, after 1929. $1 \times 1 \times \frac{3}{8}$ in. (2.5 x 2.5 x 1 cm). Gift of Rhoda L. and Roger M. Berkowitz, 2023.319

2. Puebla, Mexico, Talavera de Puebla Vase. Tin-enameled earthenware, 1650–1700. $15 \frac{1}{2} \times 12 \frac{3}{4} \times 5 \frac{1}{4} \times 7 \frac{3}{4}$ in. (39.4 x 32.3 x 13.3 x 19.6 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.3

3. Julie Hart Beers (American, 1835–1913), *Forest Interior with White Birch*. Oil on canvas, mid-19th century. $25 \frac{1}{2} \times 13 \frac{1}{2} \times 2 \frac{1}{2}$ in. (64.8 x 34.3 x 6.4 cm). Purchased with funds given by Cheryl (Gurecky) and Richard O'Connor, 2023.333

4. Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), Falling Triangles Vase, Rombic Pattern. Glazed earthenware, about 1928–29. $7 \times 3 \times 2 \frac{3}{4}$ in. (17.8 x 7.6 x 7 cm). Gift of Tom Marino, 2023.324

5. Ancestral Wendat or Huron Artist, Moose-Hair-Embroidered Black-Dyed Buckskin Moccasins. Hide, silk, moose hair, and natural dye, early-18th century. $8 \frac{3}{4} \times 5 \frac{1}{2} \times 2 \frac{1}{2}$ in. (22.2 x 14 x 6.4 cm) each. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.371a–b

6. Mel Douglas (Australian, born 1978), *Superimposed Overlay III*. Glass drawing on paper, 2023. $22 \times 28 \frac{1}{4}$ in. (55.9 x 71.8 cm). Frederick B. and Kate L. Shoemaker Fund, 2023.330



Attributed to L. W. Cushing & Sons (American, active 1865–1933), manufacturer, Grasshopper Weather Vane (detail). Hollow molded and gilt copper, about 1880. 45 x 12 x 5 in. (114.3 x 30.5 x 12.7 cm). Gift of The Georgia Welles Apollo Society, 2024.26

Acquisitions

July 1, 2023–June 30, 2024

Frank Walter Lawrence (American, 1864–1929), *Brooch*. Gold, after 1929. $1 \times 1 \times \frac{3}{8}$ in. ($2.5 \times 2.5 \times 1$ cm). Gift of Rhoda L. and Roger M. Berkowitz, 2023.319

Fred Tomaselli (American, born 1956), *God's Eye Over Muir Wilderness*. Hemp leaves, Benadryl, magazine cutout, and acrylic resin on wood, 1994. $20 \times 20 \times 2$ in. ($50.8 \times 50.8 \times 5.1$ cm). Gift of Katie and Amnon Rodan, 2023.320

Werner Pfeiffer (American, born 1937), *Season's Greeting Card*. Collage on paper, 2022. $7 \frac{1}{2} \times 5 \frac{1}{2}$ in. (19.1×14 cm). Gift of the artist, 2023.321

Pietro Bigaglia (Italian, 1786–1876), *Micromosaic Table*. Belgian black marble top inlaid with polychrome glass paste and sequins imitating aventurine, glass micromosaic, blackened pear wood, and glass paste, about 1868–73. $33 \frac{1}{4} \times 26$ in. (84.5×66 cm). Gift of The Georgia Welles Apollo Society, 2023.322

Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), *Falling Triangles Vase*, Rombic Pattern. Glazed earthenware, about 1928–29. $7 \times 3 \times 2 \frac{3}{4}$ in. ($17.8 \times 7.6 \times 7$ cm). Gift of Tom Marino, 2023.323

Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), *Falling Triangles Vase*, Rombic Pattern. Glazed earthenware, about 1928–29. $7 \times 3 \times 2 \frac{3}{4}$ in. ($17.8 \times 7.6 \times 7$ cm). Gift of Tom Marino, 2023.324

Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), *Fan Vase*, Rombic Pattern. Glazed earthenware, about 1928–29. $8 \times 8 \times 3$ in. ($20.3 \times 20.3 \times 7.6$ cm). Gift of Tom Marino, 2023.325

Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), *Shape #312-5*, Star Vase, Rombic Line. Glazed earthenware, about 1928–29. $4 \times 5 \times 5$ in. ($10.2 \times 12.7 \times 12.7$ cm). Gift of Tom Marino, 2023.326

Muncie Pottery (American) and Reuben Haley, designer (American, 1872–1933), *Star Vase*, Rombic Pattern. Glazed earthenware, about 1928–29. $4 \times 5 \times 5$ in. ($10.2 \times 12.7 \times 12.7$ cm). Gift of Tom Marino, 2023.327

Willie Cole (American, born 1955), *Gas Snake*. Gas pump nozzle, rubber hose, and rebar, 1992. $62 \times 26 \times 29$ in. ($157.5 \times 66 \times 73.7$ cm). Gift of Billy E. Hodges, 2023.328

Mel Douglas (Australian, born 1978), *Perception of Depth II*. Glass, 2023. Dimensions: $18 \times 23 \frac{1}{4} \times 4 \frac{1}{4}$ in. ($45.7 \times 59.1 \times 10.8$ cm), Orange: $16 \frac{3}{4} \times 19 \times 1 \frac{3}{4}$ in. ($42.5 \times 48.3 \times 4.4$ cm), Black: $18 \frac{1}{8} \times 19 \frac{3}{8} \times 1 \frac{3}{4}$ in. ($46 \times 49.2 \times 4.4$ cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.329

Mel Douglas (Australian, born 1978), *Superimposed Overlay III*. Glass drawing on paper, 2023. $22 \times 28 \frac{1}{4}$ in. (55.9×71.8 cm). Frederick B. and Kate L. Shoemaker Fund, 2023.330

Mel Douglas (Australian, born 1978), *Superimposed Overlay IV*. Glass drawing on paper, 2023. $22 \times 28 \frac{1}{4}$ in. (55.9×71.8 cm). Frederick B. and Kate L. Shoemaker Fund, 2023.331

Mel Douglas (Australian, born 1978), *Superimposed Overlay V*. Glass drawing on paper, 2023. $22 \times 28 \frac{1}{4}$ in. (55.9×71.8 cm). Frederick B. and Kate L. Shoemaker Fund, 2023.332

Julie Hart Beers (American, 1835–1913), *Forest Interior with White Birch*. Oil on canvas, mid-19th century. $25 \frac{1}{2} \times 13 \frac{1}{2} \times 2 \frac{1}{2}$ in. ($64.8 \times 34.3 \times 6.4$ cm). Purchased with funds given by Cheryl (Gurecky) and Richard O'Connor, 2023.333

Mi'kmaq Artist, *Decorated Bentwood Bride's Box*. Ash and pine wood, wire, and pigment, 1800–10. $8 \frac{1}{2} \times 20 \times 16 \frac{1}{2}$ in. ($21.6 \times 50.8 \times 41.9$ cm). Purchased with funds given by an anonymous donor, 2023.334

Matteo Gasparini, designer (Italian, 1760–1774), and José Canops (German, about 1734–1814), manufacturer, *Hanging Cabinet*. Tropical hardwoods, engraved brass inlay, carved lacquer, and gilt bronze, about 1762–74. $46 \frac{1}{16} \times 53 \frac{3}{8} \times 10 \frac{1}{16}$ in. ($117 \times 135.6 \times 25.6$ cm). The Charles Braton Johnson Family Furniture Fund, 2023.335

Joshua Johnson (American, about 1763–about 1824), *Unidentified Gentleman*. Oil on canvas, about 1815. $25 \frac{3}{4} \times 21 \frac{3}{4} \times 2$ in. ($65.4 \times 55.2 \times 5.1$ cm). Mr. and Mrs. Robert J. Barber Art Fund, 2023.336

Joshua Johnson (American, about 1763–about 1824), *Unidentified Lady*. Oil on canvas, about 1815. 25 $\frac{3}{4}$ × 21 $\frac{3}{4}$ × 2 in. (65.4 × 55.2 × 5.1 cm). Mr. and Mrs. Robert J. Barber Art Fund, 2023.337

Ana Mendieta (Cuban-American, 1948–1985), *Untitled*, from the *Siluetas* Series. High-definition digital video transferred from Super 8 film, color, silent, 3:14 minutes, 1978. Purchased with funds given by Gay and Tony Deiger, 2023.338

Pacita Abad (Filipino-American, 1946–2004), *Rama*. Painted, handsewn, and trapuntoed fabric, 1982. 96 $\frac{3}{8}$ × 53 $\frac{1}{8}$ × 3 $\frac{1}{8}$ in. (244.8 × 134.9 × 7.9 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.339

Right: Yemen, Figure of a Man. Calcite alabaster with inlaid shell in the eyes, 3rd century BCE. 18 $\frac{1}{2}$ × 7 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. (47 × 19.1 × 16.5 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.340

Michael Nicoll Yahgulanaas (born 1954), *Poseidon Awake*. Yaris auto hood, copper leaf, and acrylic, 2022–23. 25 $\frac{1}{4}$ × 53 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in. (64.1 × 135.9 × 8.9 cm). Museum Art Fund, 2023.341

Osinachi (Nigerian, born 1991), *For This is My Body*. Glass, 2023. 25 × 17 $\frac{1}{2}$ × $\frac{1}{4}$ in. (63.5 × 44.5 × 0.6 cm). Gift of Osinachi, 2023.342

Osinachi (Nigerian, born 1991), *For This is My Body*. Digital artwork, 2023. Gift of Osinachi, 2023.343

Ambreen Butt (Pakistani, born 1969), *Untitled*, from the series *I Need a Hero*. Watercolor and white gouache on Wasli paper, 2005. 10 $\frac{1}{2}$ × 8 in. (26.7 × 20.3 cm). Gift in honor of Martha Bestebreurtje and Don Button, 2023.344

Annabel Daou (Lebanese, born 1967), *The World of Yesterday*. Red ink on paper and tape, 2010. 27 $\frac{1}{2}$ × 45 in. (69.9 × 114.3 cm). Gift in honor of Becky Kerlin, 2023.345

Boris Zabirokhin (Russian, born 1947), *Seasons*. Drypoint etching on paper, 1982. 26 × 11 in. (66 × 27.9 cm) each. Gift in honor of Christine Higgott and Peter Ford, 2023.346a–d

Jean Shin (Korean, born 1971), *20/20*. Prescription eyeglasses, painted acrylic panel, wood, and adhesive, 2003. 96 $\frac{1}{2}$ × 41 $\frac{1}{2}$ × 1 $\frac{3}{4}$ in. (245.1 × 105.4 × 4.4 cm). Gift in honor of Frederick Taylor, 2023.347a–b

Chile, Mapuche Artist, Chief's Poncho. Sheep wool and indigo dye, 1880s. 66 $\frac{1}{8}$ × 64 $\frac{9}{16}$ × $\frac{1}{8}$ in. (168 × 164 × 0.3 cm). Gift of C. Boyd and Margaret A. Clarke, 2023.348

Chile, Mapuche Artist, Chief's Poncho (Trarikan Makun). Sheep wool and indigo dye, late 19th century. 50 × 60 in. (127 × 152.4 cm). Gift of C. Boyd and Margaret A. Clarke, 2023.349



Argentina, Ranquel Artist, Chief or Military Leader's Poncho. Sheep wool and indigo dye, about 1900. 53 $\frac{1}{2}$ × 70 in. (135.9 × 177.8 cm). Gift of C. Boyd and Margaret A. Clarke, 2023.350

Gastone Razzaguta (Italian, 1890–1950), *Malinconia* (Melancholia). Oil on cardboard, 1923. 35 × 30 $\frac{1}{4}$ in. (88.9 × 76.8 cm). Gift of Cathy and Bill Carroll and Family, 2023.351

Yoruba Artist, Esu/Elegba Dance Staff. Wood, conch shells, and leather, 20th century. 27 $\frac{1}{2}$ × 8 $\frac{3}{4}$ × 4 in. (69.9 × 22.2 × 10.2 cm) with mount. Gift of Dr. Kenneth I. Freedman on behalf of estate of Steven B. Weiss, 2023.352

Kuba Artist, Democratic Republic of the Congo, Bwoom Helmet Mask. Wood, metal, cowrie shells, beads, fur, cloth, and seed pods, 20th century. 18 × 12 × 11 $\frac{1}{2}$ in. (45.7 × 30.5 × 29.2 cm). Gift of Dr. Kenneth I. Freedman on behalf of estate of Steven B. Weiss, 2023.353

Kurumba Artist, Burkina Faso, Antelope (Adoné) Crest Mask. Wood, metal, and paint, 20th century. $38\frac{1}{2} \times 4\frac{1}{4} \times 15\frac{1}{4}$ in. (97.8 × 10.8 × 38.7 cm). Gift of Dr. Kenneth I. Freedman on behalf of estate of Steven B. Weiss, 2023.354

Bamana Artist, Mali, N'tomo Face Mask. Wood, 20th century. $17\frac{1}{2} \times 8\frac{1}{4} \times 4\frac{1}{4}$ in. (44.5 × 21 × 10.8 cm). Gift of Dr. Kenneth I. Freedman on behalf of estate of Steven B. Weiss, 2023.355

Yombe Artist, Democratic Republic of the Congo, Nkisi Power Figure. Wood, paint, metal, and cowrie shells, 20th century. $11\frac{1}{2} \times 6\frac{1}{2} \times 5$ in. (29.2 × 16.5 × 12.7 cm). Gift of Dr. Kenneth I. Freedman on behalf of estate of Steven B. Weiss, 2023.356

Ancestral Great Lakes Artist, Quilled and Beaded Finger-Woven Pouch. Wool, glass beads, silk, porcupine quills, natural dyes, tin, deer fur, and hide, mid-18th century. $15 \times 11 \times \frac{1}{2}$ in. (38.1 × 27.9 × 1.3 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.357

Ancestral Great Lakes Artist, Beaded and Quilled Finger-Woven Pictorial Garter Pendants. Porcupine quills, natural dyes, tin, and deer fur, mid-18th century. A: $32 \times 3\frac{1}{4} \times \frac{1}{4}$ in. (81.3 × 8.3 × 0.6 cm); B: $32\frac{1}{8} \times 3\frac{1}{8} \times \frac{1}{4}$ in. (81.6 × 7.9 × 0.6 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2023.358a–b

Ancestral Innu Artist, Pair of Beaded Hide Moccasins. Seal hide, silk, glass beads, and wool, mid- to late 18th century. $11 \times 4\frac{1}{2} \times 4$ in. (27.9 × 11.4 × 10.2 cm) each. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2023.359a–b

Ancestral Great Lakes Artist, Pair of Beaded Hide Moccasins. Hide, silk, glass beads, tin, and dyed yarn, mid-18th century. $9\frac{3}{4} \times 4\frac{1}{2} \times 4$ in. (24.8 × 11.4 × 10.2 cm) each. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.360a–b

Ancestral Great Lakes Artist, Finger-Woven, Quilled, and Beaded Sash. Wool, natural dyes, glass beads, and porcupine quills, late 18th century. $73 \times 5 \times \frac{3}{8}$ in. (185.4 × 12.7 × 1 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.361

Ancestral Great Lakes Artist, Hide Pouch. Buckskin and glass beads, late 18th century. $4\frac{3}{4} \times 1\frac{1}{2} \times \frac{1}{8}$ in. (12.1 × 3.8 × 0.3 cm). Purchased with funds from The Joseph and Kathleen Magliochetti Fund, 2023.362

Ancestral Great Lakes Artists, Catlinite Pipe and Quilled Wooden Stem. Catlinite, wood, porcupine quills, natural dyes, and metal wire. $45\frac{3}{8} \times 2\frac{5}{8} \times 1\frac{1}{8}$ in. (115.3 × 6.7 × 2.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.363a–b

Ancestral Great Lakes Artist, Wool Breech Cloth. Wool and silk, late 18th century. $9 \times 12\frac{1}{2} \times \frac{1}{8}$ in. (22.9 × 31.8 × 0.3 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.364

Unidentified Scottish Artist, Embroidered Wool Sheath. Wool and natural dye, late 18th century. $30\frac{3}{4} \times 2\frac{7}{8} \times 1\frac{1}{4}$ in. (78.1 × 7.3 × 3.2 cm). Purchased with funds from The Joseph and Kathleen Magliochetti Fund, 2023.365

Ancestral Wendat Artist, Embroidered Notebook. Birchbark, paper, moose hair, and natural dyes, mid- to late 18th century. $5\frac{1}{4} \times 3\frac{1}{8} \times \frac{1}{2}$ in. (13.3 × 7.9 × 1.3 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.366

Ancestral Wendat Artist, Calling Card Tray. Birchbark, moose hair, and natural dyes, mid- to late 18th century. $8\frac{5}{8} \times 9\frac{3}{4} \times 1$ in. (21.9 × 24.8 × 2.5 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.367

Ancestral Great Lakes Artists, Birchbark Model Canoe and Three Dolls with Assorted Equipment. Birchbark, pigment, hide, wool, cotton, silk, wax, human hair, metal, glass beads, and shell, mid-18th century. Canoe: $26\frac{5}{8} \times 7 \times 5\frac{5}{8}$ in. (67.6 × 17.8 × 14.3 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.368a–n

Ancestral Wendat Artist, Wall Pocket. Birchbark, moose hair, and natural dyes, mid- to late 18th century. $7 \times 8\frac{1}{8} \times \frac{5}{8}$ in. (17.8 × 20.6 × 1.6 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.369

Ancestral Great Lakes Artist, Quilled and Beaded Hide Knife Sheath. Hide, porcupine quills, natural dyes, tin, deer fur, linen yarn, mid-18th century. $20\frac{1}{2} \times 4 \times 1\frac{1}{8}$ in. (52.1 × 10.2 × 2.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.370

Ancestral Wendat or Huron Artist, Moose-Hair-Embroidered Black-Dyed Buckskin Moccasins. Hide, silk, moose hair, and natural dye, mid-18th century. $8\frac{3}{4} \times 5\frac{1}{2} \times 2\frac{1}{2}$ in. ($22.2 \times 14 \times 6.4$ cm) each. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.371a–b

Ancestral Great Lakes Artist, Imitation Wampum Strap. Glass beads and linen thread, mid-18th century. $\frac{1}{2} \times 12\frac{1}{2} \times \frac{1}{8}$ in. ($1.3 \times 31.8 \times 0.3$ cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2023.372

Ancestral Mi'kmaq Artist, Pair of Beaded Hide Moccasins. Hide, glass beads, and silk, late 18th century. 4×10 in. (10.2×25.4 cm); $4 \times 10\frac{3}{8}$ in. (10.2×26.4 cm). Purchased with funds from The Joseph and Kathleen Magliochetti Fund, 2023.373a–b

Ancestral Mi'kmaq Artist, Lidded Container. Birchbark, porcupine quills, and natural dye, mid-18th century. Height $2\frac{7}{8}$ in. (7.3 cm); diameter: $4\frac{7}{8}$ in. (12.4 cm). Purchased with funds from The Joseph and Kathleen Magliochetti Fund, 2023.374a–b

Ancestral Great Lakes Artist, Quilled Headband. Hide, birchbark, porcupine quills, natural dyes, and linen thread, mid-18th century. $2\frac{1}{2} \times 12\frac{1}{2} \times 3\frac{1}{2}$ in. ($6.4 \times 31.8 \times 8.9$ cm). Purchased with funds from The Joseph and Kathleen Magliochetti Fund, 2023.375

Pauline Auzou (French, 1775–1835), *Head Study of a Bearded Man*. Black chalk with white highlights, early 18th century. $23 \times 17\frac{1}{2}$ in. (58.4×44.5 cm). Gift of Taylor Automotive Family in Honor of Clare Hungeling, 2023.376

Right: Andrea Carlson (Ojibwe, born 1979), *Anti-Retro*. Screenprint, 2018. $33\frac{1}{2} \times 47\frac{3}{4}$ in. (85.1×121.3 cm). William J. Hitchcock Fund in memory of Grace J. Hitchcock, 2023.377

Andrea Carlson (Ojibwe, born 1979), *Exit*. Screenprint, 2018. $33\frac{1}{2} \times 47\frac{3}{4}$ in. (85.1×121.3 cm). Winthrop H. Perry Fund, 2023.378

Pope.L (American, 1955–2023), *Intimacy Project*. Lithograph on lithographic limestone, 1984. $13 \times 10 \times 1\frac{1}{2}$ in. ($33 \times 25.4 \times 3.8$ cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2023.379.

Osinachi (Nigerian, born 1991), *Abitt: The Second Renaissance is Coming*. Digital artwork, 3252×4400 pixels, 2023. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.1

Masters of the Zwolle Bible (Netherlands, mid- to late 15th century), *Book of Hours*. Tempera, gold, and ink on parchment, about 1470–80. $5\frac{13}{16} \times 3\frac{13}{16}$ in. (14.7×10 cm). Mrs. George W. Stevens Fund, Purchased in honor of Randy Oostra, Board Chair of the Toledo Museum of Art, 2019–2023, 2024.2

Puebla, Mexico, Talavera de Puebla Vase. Tin-enamelled earthenware, 1650–1700. $15\frac{1}{2} \times 12\frac{3}{4} \times 5\frac{1}{4} \times 7\frac{3}{4}$ in. ($39.4 \times 32.3 \times 13.3 \times 19.6$ cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.3

Kay WalkingStick (Cherokee, born 1935), *Seal Rock Storm*. Oil on panel in two parts, 2023. 40×80 in. (101.6×203.2 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.4

Mickalene Thomas (American, born 1971), *Qusuquzah, Une Très Belle Nègresse #4*. Rhinestones, silkscreen and acrylic paint on wood panel, 2023. 67×57 in. (170.2×144.8 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.5



Sakalava Artist, Madagascar, Male and Female Couple. Wood, 20th century. 32 ¼ × 11 ¼ × 10 in. (81.9 × 28.6 × 25.4 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.6

Yusuf Lateef (American, born 1977), *Eurydice*. Digital artwork, 2023. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.7

Aliza Nisenbaum (Mexican, born 1977), *Gianina "Gia."* Oil on canvas, 2022. 73 × 63 in. (185.4 × 160 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.8

Dutch or Dutch Colonial Artist, Coconut Container. Coconut and silver, 17th century. 6 ½ × 4 ⅛ in. (16.5 × 10.3 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.9

Werner Pfeiffer (American, born 1937), Season's Greeting Card. Collage on paper, 2023. 7 ½ × 5 ½ in. (19.1 × 14 cm). Gift of the Artist, 2024.10

Baga Artist, Kneeling Female Figure. Wood, 20th century. Height: 24 ¾ in. (62.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.11

Kopar Artist, Lower Sepik River, New Guinea, Kopar Mask. Wood, late 19th–early 20th century. Height: 31 in. (78.7 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.12

Manam Island Artist, Papua New Guinea, Shield. Wood, late 19th–early 20th century. Height: 47 ⅞ in. (119.5 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.13

Toussian Artist, Burkina Faso, Toussian Mask. Wood, abrus seeds, and raffia fringe, 20th century. Height: 26 ⅜ in. (67 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.14

Mandak Artist, New Ireland, Papua New Guinea, Uli Figure. Wood, late 19th–early 20th century. Height: 35 in. (88.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.15

Baga Artist, Baga Nimba Shoulder Mask. Carved wood and metal, 20th century. Height: 50 ¾ in. (128.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.16

Geelvink Bay Artist, Indonesia (Geelvink Bay), Korwar Statue. Wood, late 19th–early 20th century. Height: 32 ⅝ × 19 ½ × 13 ½ in. (82.9 × 49.5 × 34.3 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.17

Giuseppe Rusconi (Italian, 1687–1737), *Portrait of Beatrice Caracciolo*. Bronze, 1730. Height: 33 ⅞ in. (84 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.18

Kelly Akashi (American, born 1983), *Inheritance*. Poston stone, cast-lead crystal, and heirloom (grandmother's brooch), 2022. 3 ¼ × 6 × 3 ½ in. (8.3 × 15.2 × 8.9 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2024.19

Iran/Persian, Safavid Red-Ground Palmette and Bird Carpet. Wool pile on a silk and cotton foundation, 1565–75. 203 ½ × 88 ⅝ in. (516.9 × 225 cm). Purchased with funds from the Jamar Art Fund of Marvin and Lenore Kobacker, and Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2024.20

Igshaan Adams (South African, born 1982), *Aan die anderkant van die blou veld hoor ek haar lag*. Cotton twine, polyester and nylon blend ropes, plastic, glass, semi-precious and wooden beads, tiger tall metal wire, cotton and polyester fabrics; silver memory wire, metal charms, copper, brass and silver wire, crystal beads, automotive spray paint and clear lacquer spray paint, 2023. 107 ¾ × 236 ¼ × 90 ½ in. (274 × 600 × 230 cm.). Gift of Mrs. C. Lockhart McKelvy, by exchange, 2024.21.

Aïda Muluneh (Ethiopian, born 1974), 99 *Series*. Photographs printed on Hahnemuehle Photo Rag Bright White, 2013 (printed 2024). 39 ⅜ × 39 ⅜ in. (100 × 100 cm) [each]. Mrs. George W. Stevens Fund, 2024.22A-G.

Nicholas Galanin (Tlingit/Aleut, born 1979), *Ancestral Map of Return*. Pigment and acrylic on deer hide, 2023. 45 × 63 × 1 in. (114.3 × 160 × 2.5 cm). Mr. and Mrs. Robert J. Barber Art Fund, 2024.23



Virginia Jaramillo (American, born 1939), *Untitled*. Acrylic on canvas, 1969. 60 × 60 × 1 7/8 in. (152.4 × 152.4 × 4.8 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.24

Tammy Nguyen (American, born 1984), *What Sin is Purged Here in the Circle Where We Are Standing?* Watercolor, vinyl paint, pastel, silkscreen printing, rubber stamping, hot stamping, and metal leaf on paper stretched over wood and gator board panel, 2023. 72 × 120 in. (182.9 × 304.8 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.25a–b

Attributed to L. W. Cushing & Sons (American, active 1865–1933), manufacturer, Grasshopper Weather Vane. Hollow molded and gilt copper, about 1880. 45 × 12 × 5 in. (114.3 × 30.5 × 12.7 cm). Gift of The Georgia Welles Apollo Society, 2024.26

Helina Metaferia (American, born 1983), *Crown (Taytu)*. Brass, 2023. 10 3/8 × 7 5/8 × 9 3/8 in. (26.4 × 19.4 × 23.8 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2024.27

Theodore E. Butler (American, 1861–1935), *Flowers in a Garden*. Oil on canvas, 1928. 29 × 19 1/4 in. (73.7 × 48.9 cm). Gift of The Georgia Welles Apollo Society, 2024.28

Gilbert Baker (American, 1951–2017), *Rainbow Flag*. Hand-dyed cotton, 2013 (designed 1978). 19 × 35 in. (48.3 × 88.9 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.29

Unknown (Iran/Persian, 1450–1550), *Kubachi Dish*. Underglaze ceramic, late 15th–early 16th century. H: 2 1/4 × Diam: 14 in. (5.7 × 35.6 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2024.30

Sabrina Gschwandtner (American, born 1977), *Cinema Sanctuary Study 1: Marion E. Wong's 1917 The Curse of Quon Gwon: When the Far East Mingles with the West*. 35 mm black-and-white polyester film, polyester thread, and LEDs, 2019. 45 × 67 in. (114.3 × 170.2 cm). Mr. and Mrs. Robert J. Barber Art Fund, 2024.31

Sabrina Gschwandtner (American, born 1977), *Three Overlooked Women Filmmakers, #2*. Video, color, silent, 9:00 minutes. Mr. and Mrs. Robert J. Barber Art Fund, 2024.32



Above: Bernard Boutet de Monvel (French, 1881–1949), *Tennis Allegory of Love 1900* and *Tennis Allegory of Love 1930*. Oil on canvas, 1929. 125 1/2 × 93 1/2 in. (318.77 × 237.49 cm). Gift of The Georgia Welles Apollo Society, 2024.33a–b

Suki Seokyeong Kang (South Korean, 1977–2025), *Mat Black Mat 170 × 380 #22-03*. Woven, dyed sedge (hwamunseok) and thread, 2021–22. 152 3/4 × 67 in. (388 × 170.2 cm). Purchased with funds from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, 2024.34



Jeff Donaldson (American, 1932–2004), *Amos & Andy 1972*. Mixed media on artist board, 1970. 26 × 36 in. (66 × 91.4 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.35

Wole Lagunju (Nigerian, born 1966), *The Lugard Masquerade*. Oil on canvas, 2024. 85 ½ × 66 in. (217.2 × 167.6 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2024.36



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